

WEEK END CENTERS ON PROM

Next Play Is 'Journey's End'

**Curtain Club
Picks Timely
Theme of War**
Actors Work Nightly—
Crew Creates New Sets
For May 7 Playdate

By JOE DELL

Journey's End, by R. C. Sheriiff, a three-act war tragedy, will be presented Tuesday evening, May 7, in Alumni Theater. This will be the Curtain Club's first big play of the year.

The scene of the play is a dug-out in the British trenches before St. Quentin, March 18, 1918. The try-outs for the cast were held March 18, 1940. About thirty members of the Curtain Club participated.

Journey's End, with ten male characters, was first written by R. C. Sheriiff as an amateur production in the late twenties. Rejected by a London producer it was first professionally produced on Broadway in 1929. From the first the critics recognized it as one of the best modern war plays.

Not Sentimentally Sicken

It is neither a flag-waving affair nor a bundle of sickening sentimentality. It is a real war play written by one who has first-hand information obtained from service in the British army.

The characters are real, their talk is real, the British pathos of emotion under irrelevancies is real. The humor is quiet and unforced, and arises from the amazing anomalies of trench life as well as from character. The play depicts men as they really are under the stress of war and conflicting emotions.

Strong Characters Appear

Captain Stanhope, the leading character, is a courageous company commander of twenty-one. (R. C. Sheriiff was captain in the British army at twenty-one, too.) Lieut. Osborne, nicknamed Uncle by his fellow officers, is a quiet, unassuming middle-aged man who eats his bread and jam and drinks his tea in a world apart from bullets, bombs, gas and lice.

Cast

Captain Hardy... Joseph Von Benken
Lieut. Osborne... Bernard Dickhoff
Private Mason... John Morano
2nd Lieut. Raleigh... Bernard Mullen
Captain Stanhope... Leo Gaurapp
2nd Lieut. Hibbert... Joseph Dell
Company Sergeant-Major
Daniel Schaefer
The Colonel... Michael Homco
2nd Lieut. Trotter... William Cadden
German Soldier... Aloysius Krempel

Poetry Exhibit Opened Yesterday in Library

Further plans for their exhibit, which began yesterday in the library, were discussed by members of the Poetry Society at their last meeting, April 14.

A number of first editions, lent by the Rev. Dr. Paul Speckbaugh, C.P.P.S., will be found in the exhibit. At the meeting each member reverently turned through the valuable possessions.

Letters are still being written to various contemporary poets in the hope of an autographed copy of one of their works.

Bob Contant Outspeaks Two Doctors, One Prof for Stamp Conference Trophy

Topping the efforts of two doctors and a professor with his paper on "Artificial Philately," Bob Contant, college freshman representing the Farley Stamp Club, won a trophy at the Indiana capital's annual convention of stamp clubs last Sunday.

The award, which is donated by

Legran Payne of Indianapolis, is given annually for the best philatelic paper read before the convention.

Contant was assisted in the preparation of his topic by members of the stamp club and the Rev. Gilbert Esser, C.P.P.S., club moderator.

Ban Neckties 'Til Prom Day



When STUFF went after the above picture the Prom committeemen were too engrossed to put on a decent front. "We're banning neckties until next Saturday," they said. Above, left to right, are: Charles (Red) Simms, Joe Kennedy, Bob Gutting, Bill Curosh, Jerry Yocis, and Dick Cody.

As Contest Dates Loom Writers Hurry Articles

Hanley Essays in May 1 — Pursley, Dufrane,
May 10 — Winners Net \$125 Total Awards

By JIM LAVELLE

May will be a banner month for St. Joseph's amateur writing enthusiasts with the itch to have folding-money in their pockets. As its warm, sunny days draw nigh, students are making a supreme effort to produce literary masterpieces worthy of first prize in one of the three contests closing early in the month.

May 1 dawns on the deadline for essays vying in the Hanley Science contest, and ten short days later contestants for the Pursley Award for creative writing and the Dufrane History Award must submit their manuscripts.

Seniors Burn Oil as Baccalaureate Essays Fall Due on May 1

President John Morrison of Youngstown, Ohio, has chosen the topic, "Inherent Weaknesses of Company Unions as Bargaining Agents."

Other titles are: Thomas Anderson, Chicago, "The Recapitalization of the Master Tire and Rubber Company of Findley, Ohio;" James Cooney, Woodstock, Ill., "Fifty Years of Banking, 1889-1939;" William Curosh, Whiting, Ind., "Employee's Stock Ownership;" William Dine, St. Mary, Ohio, "The Cost System as Used in the St. Marys Foundry Co.;" James Fitzmaurice, Winchester, Ind., "A Review of the Activities of the Reconstruction Finance Corporation;" Francis Hodus, Cleveland, "Evaluation of Literary Criticism in the Catholic World From 1865 to 1880;"

Carl Heitz, Delphos, Ohio, "The Circulatory System in a Frog;" Joseph Kennedy, Beach Grove, Ind., "Thermo-electricity;" Andrew Stodola, Hammond, Ind., "Soap—Its History, Manufacture, and Uses;" Jerry Yocis, East Chicago, Ind., "Mercantilism and Its Effect on the Colonies;" Robert Nemetz, Sheboygan, Wis., "Evaluation of Industrialism;" Frank Young, Huntington, Ind., "The Anatomy of a Twenty Millimeter Pig Embryo;" and Gene Rowland, Akron, Ohio, "Diffraction Gratings."

Some of the seniors have not definitely decided on the wording of their titles, but these are close approximations.

Because of the greater student enrollment and because of the large number of alumni expected, the date of Alumni Day will be set for June 23-24.

Upperclassmen competing for the Hanley Award, which will net fifty dollars to the winner, must turn their essays in to the Rev. Clarence Kroeckel, C.P.P.S., chairman of the science department, on or before May 1. Two weeks later they will be called upon to orate them before the student body in Alumni Hall. Twenty minutes will be allowed in which to display their public speaking ability.

"Six entries are expected," said Fr. Kroeckel, "and it is sure they will show a definite medical tone. The judging, which is to be done by the science professors, will be on the oratorical ability shown as well as the worth of the material presented."

Newest Contest

A newcomer to the student's list of must-enter competition is the Dufrane History Award donated by the Rev. Leo Dufrane of Sacred Heart parish, Fowler, Ind. There is a twenty-five dollar award for the best essay on the history of the church in America.

Three copies of the thesis (with a pen name) are to be handed in, May 10 to Rev. Dr. Joseph Kenkel, C.P.P.S., chairman of the social science department. Along with this must be an envelope containing the writer's name and bearing the pseudonym outside.

"The topics must have some relation to the history of the Catholic church in this country or Canada, and should range around 3,000 words," said Fr. Kenkel.

Also on May 10, competition for the Pursley Award closes. Fifty dollars awaits the lucky student possessing the art of a Shakespeare, a Poe, or a Milton. Three copies of the material must be handed in on the above date to either Rev. Dr. Paul Speckbaugh, C.P.P.S., chairman of the English department, or the respective student's English professor.

As Many As You Want

Dramas of one, two or three acts, running over 1,000 words; short stories of the same length; or two or more poems with an aggregate of at least sixteen lines are eligible as entries. A student may turn in any number of compositions but each must carry a different pseudonym. Along with his manuscript the student must submit an envelope bearing his alias and with his real name inside.

The winning story will be published in the summer issue of MEASURE.

Reign of Curosh's Comely Queen Begins Saturday



Queen of Saturday's Ball with Bill Curosh as her King, will be Miss Ethel (Pat) Sage, of Rensselaer. Miss Sage marked her twentieth birthday last January 25.

200 Frosh on Hunt For Banquet Hall

"Although all plans are as yet tentative, the frosh are definitely going to put on a social of some sort this spring and it is going to be something worth attending," assures Ed McKeever, president of the yearlings.

As yet, various suggestions for banquets are still in the hands of the executive committee and have not been acted upon by the class as a whole. The only snag in the banquet proposition is the absence of a sizable dining room any place on the "Great White Way," or the "Near North Side." Bob Farrell, vice-president, expects some 100 first year men to attend their second meeting and to push through to rip-snortin' success any plan that is accepted.

Fischer Passes on Three Story Winners to Lally

Three short stories, "Vicky Faust," "Alias" and "Mammam Plays," were selected by Mr. Edward Fischer, St. Joe publicity director, from the entries in the Lally Short Story contest which closed April 15. These were submitted to Mr. John Lally, donor, who is also editor of the Chicago Daily News, for his final decision on the winner.

Dahl Skims Tower

Loyalist Spain's Ace Treats Tank
to Thrill of Breezy Close Shave

By BOB RUNNION

The next biggest thing to saying that Harold "Whitey" Dahl, famous Loyalist ace, crashed into St. Joe's water tower the other day, is saying that he just missed it, which is what he did.

Dahl, who for thirty-one months was a captive of General Franco in Spain, was enroute with passengers from Florida to Chicago. Soon after leaving Louisville Tues-

Big Evening of Monogram Formal Arrives Saturday

Arts Studies Boon To Science Men— Father Kroeckel

By JIM MANION

"Should Collegeville's pre-meds stress the liberal arts?"

"Yes, most assuredly," said the Rev. Clarence Kroeckel, C.P.P.S., Dean of the Science Department, in answer to this question. "Doctors must have a broad appreciation of human interests, the better to understand their patients; they must acquire confidence in themselves and fluency in speech. A doctor is first and foremost a man, secondarily, a doctor. The need today is for doctors of outstanding character. More stress on liberal arts and character training gives medical aspirants a better cultural background."

"For the exceptionally well-talented," he went on, "pre-med science courses beyond freshman and sophomore years in college are not strictly necessary because they will get plenty of science and medicine in med school; but for the mediocre student who needs an introduction to the sciences to carry him through the first year of medical school, emphasis on science in his pre-med years is a necessity."

"I would personally like to see," Father continued, "more electives in languages, especially Latin and Greek, rather than in the sciences, for these two are of definite value in acquainting the student with the roots of medical terms, aside from their cultural value."

"As for the St. Joe pre-med course in comparison with some of these liberal schedules, I do not think that it has been backward in requiring liberal arts courses, in fact, the present schedule is quite complete, perhaps even a little overcrowded."

In discussing the St. Joe pre-med program, he brought out the fact that there is no danger of over-emphasis on the sciences due to the fact that the faculty is inclined to liberal arts because of their training for the priesthood, in which stress is laid on the social sciences.

Should Teach How To Study

"College should develop the student's character and train him farther in the art of studying," repeated Fr. Kroeckel. "Its purpose is to 'sharpen medical students' mental tools,' that they may 'bite more prodigiously' when at med-school."

He stated further that the College is faced with the choice of emphasizing liberal arts more and curtailing its science courses with the prospect of losing students who might feel that St. Joe's med course is inadequate; or stressing the sciences and failing to some extent to culturalize their doctors-to-be.

Fr. Grotenrath Returns

The Rev. Thomas Grotenrath, C.P.P.S., returned to his classes the past week after having spent several days in St. Elizabeth's hospital, Lafayette. Father Grotenrath had been troubled with several attacks of appendicitis.

Gerstbauer Remains Away

Jim Gerstbauer, college sophomore, home in Mishawaka for the past two weeks with a serious illness, will not be back in school for the remainder of the semester.

Record of Levant's Band in East Merits Him More Praise in Magazine—Expect 100 Students

All over the Collegeville campus the average Joe student is taking a deep breath. It must be big enough to carry him through the greatest week end on the annual local calendar.

Responsible almost in toto for the grand fete is the St. Joe Monogram Club. Next Saturday night, with the stroke of nine across the street by the Rensselaer town clock, the lettermen will throw open the doors of the local dance palace—formerly known as the Armory—and welcome St. Joe men and their friends to the fourth annual Monogram Spring Formal Prom-enade.

Flash! Alumni Essay Judges Rank J. Pax First, Sullivan Next

BULLETIN

"Crusaders for Peace," an essay by Joseph Pax, community student, was adjudged winner of the 1940 Alumni Essay Contest, according to results received today from the three alumni-judges. Pax will be awarded twenty-five dollars in cash during Commencement exercises.

Second prize of ten dollars will go to Frank Sullivan, community student, whose essay, "Our Modern Music," is runner-up.

Next in line was "Beyond the Horizon of Eugene O'Neill," by Raymond Knight, community student.

Judges selected from the alumni were the Rev. Simeon Schmitt, Joseph Fontana, and Harold Vandagriff.

Sanguinists Attend St. Mary's Conclave

Representatives of St. Joseph's College at the second regional convention of the Confraternity of Christian Doctrine, held at St. Mary's College, Notre Dame, Ind., April 19-21, were the Rev. Thomas Grotenrath, C.P.P.S., moderator of the Sanguinist Club, and four members, Dominic Kasro, Robert Lechner, Harold Weller, and Frank Seimez.

Father Grotenrath, during the course of the convention, held a demonstration class in religion for high school seniors. His subject was "Apologetics." Robert Lechner, president of the Sanguinist Club, delivered an address touching briefly on the activities of the St. Joseph's College unit of the Confraternity.

In addition to representatives from many Catholic midwestern colleges, many notables were present, including His Excellency John F. Noll, Bishop of Fort Wayne.

National Peace Day Sets Date of May 1

In cooperation with fifty odd Catholic colleges throughout the United States, Saint Joseph's, on May 1, will join in the celebration of the Third Annual College Peace Day Program.

The purpose of "Peace Day" is to focus the attention of the American public on another source of collegiate opinion besides the one usually dominated by the American Student Union. In view of the critical situation across the seas, this year's celebration is most opportune.

The program for "Peace Day" starts with a Solemn High Mass at 6:20. Every student is urged to receive Holy Communion for the intention of world peace. There will be Solemn Benediction at the usual time. The Rev. Dr. Aloys Dirksen, C.P.P.S., college president, will deliver the address on Peace.

Profs Hear Sister Play

The Reverend Camillus and Gerard Lutkemeier, C.P.P.S., attended a violin concert in Covington, Ky., Sunday, April 21, given by their sister, Sr. Mary Isabel, S.C.N.

As the Collegeville swains—be-tuxed, be-tailed and with their lady friends gaily bedecked in colorful corsages and shimmering, long gowns—enter the ball, all memory of forced assignments and nights on campus will fade. Greeting the incoming couples with friendly words will be the host and hostess. In this capacity will be the Rev. Edward Roof, C.P.P.S., Monogram club moderator and athletic director, with Mrs. S. G. Kolina, of Whiting. The hostess is the sister of Prom King Bill Curosh, president of the lettermen.

'Billboard' Boosts Phil

Swinging out with the band, the newly arrived couples will sidle toward the bandstand where maestro Phil Levant, complimented again in the current issue of Billboard, will be setting the rhythmic pace. Mr. Promgoer will undoubtedly attempt to inveigle a wink out of comely Gale Robbins, Levant's songstress, while the ladies in the long gowns will probably cast a glance or two themselves at baritone Don Goldoni.

Elsewhere on the floor will be seen Ole King Curosh with the Queen of the evening, Miss Pat Sage of Rensselaer. By that time Curosh's worries will be over. People at the dance, if they have any amount of tact at all, will be sure to tell Joe (Tiny) Kennedy that his chairmanship of the decorations was certainly masterful.

Patrons Proved Generous

On exceedingly friendly terms with the generous Rensselaer businessmen-patrons at the dance will be Dick Cody, who announces that forty-five patrons will find their names listed in the program. While programs are the main topic of conversation, it would also be wise for the promgoers to insert a few remarks to Jerry Yocis, whose artistic leanings played an important part in the designing of the dance program.

Another artist in attendance will be Charles Peitz. His drawings of how famous lovers have always met at the dance, will be a part of the decorative theme.

Less ornamental and admired perhaps, will be the St. Joe men at the Prom. Bob Gutting, chairman in charge of bids, estimates that approximately 100 students will attend.

Directing rental of formal attire and setting of lodging in Rensselaer homes will be Charles (Red) Simms, who also aided in the selection of Levant as the orchestra.

That's The Story

There, in brief, is the somewhat sketchy story of this fourth annual Monogram Formal, not forgetting some of the men who planned and strived throughout this spring. The others can be seen tomorrow afternoon uptown helping the lettermen add the final, zestful touch to the town Armory before the first pulse of the band.

There will be the customary late Sunday morning Mass in the college chapel for the benefit of the promgoers.

Weekly Concerts by Band Begin Saturday Evening

To round out a successful season and as a sequel to their fine concert of April 5, the St. Joe band will present a series of weekly Saturday evening concerts starting April 27, if weather permits.

Professor Paul Tonner, college musical director, said that the selections will be about equally divided between popular and light classical tunes.

GOLD DUST

William E. Herber

Carroll D. Blackwell

Now it can be told, told in our own story. Any similarity between persons mentioned here in this column and actual living, breathing, thinking representatives of the human race is purely coincidence and not coincidence. Watch this column for your name—who knows it may be next. Who cares if your name may be next? We don't, you don't, and Yuhudi doesn't. But who's Yuhudi?

Thumbnail descriptions . . .

Frank Kehoe—Loud but Lovable.
Colonel Mahoney—Private.
Frank Greiner—Foglietto.
John Patton—Broken-down Falstaff.
Charles Simms—The man who won't come around.

We walked into King Curosh's room the other day, and there neatly written out in longhand was the song, "I Can't Get Started With You." We establish this as a premise for the following conclusion.

Either Curosh has a bad set of sparkplugs, or he isn't putting his best foot forward. We don't know which foot is his best, but we will make book on the clean one if any. Maybe he thought he was standing Pat but it seems he is just sitting Bull.

"Sparrow" Gutting is playing cupid. Joe Leugers asked him to promote a picture of his sister and "Sparrow" was quick to do so. We expect to see Gutting running over the campus with a diaper on and a bow and arrow over his shoulder. Joe will probably have a tattoo on his chest.

The prom-trotting time is almost at hand. We tried to compose an ode to a couple of sore feet, but words failed us. All those sadly in need of a corsage please remember the Mission Store. And we do mean sadly. Of course the brand of flowers they have been handing out there for the past year might not go well with the rustle of satin or the whispered thrill of burlap, but maybe you will get a girl that

won't care. Maybe you will get a girl. Maybe.

Overheard at the Junior Banquet—

Several speeches.

There is one rosy cheeked individual on the place that the prom is due to bring out of his shell. We don't know who he will drag to the Prom, but the letters keep pouring in from Fair Oaks. For the benefit of the readers, Fair Oaks is a town of few citizens, many horses. We received confidential advice from one of our agents in the nearest saloon that this gent will not take one of the horses. If anyone should happen to think we are talking about Frank Hodous, he is correct.

Note to Freshmen—

Observe the Seniors. Then go thou and do unlike-wise.

Jake had a gal in the hospital with appendicitis. Did Jake send such paltry things as flowers or candy or some articles of intimate wearing apparel, like galoshes, to brighten up the sick room? NO. He sent three letters in his own dear little script. Wouldn't you be glad to get three letters in one day instead of some nasty old flowers or candy or some article of intimate wearing apparel like galoshes?

Add thoughts—

Remi Haynes—A study in brawn.
Us—A study.

Speaking of free advertising—comes again the subject of the prom. The Peitz, or coiffure boys, will be there resplendent in tails. To make certain that they will be resplendent they try the garments on every evening. In this they are assisted by Herby Vilim standing on a chair. Instead of top hats they will wear snoods.

Jerry Bissler, alias "Stab in the back," really fixed Florian Lang up with a date when Florian went home with Jerome. Jerome is taking the same girl to the prom that Florian squired all over the town. In our estimation this reeks of chicanery. Can it be that Florian is a pawn in the hands of Jerome? Will right triumph over might? Tune in next week and learn the answer.

It is the custom for your columnists Drew Herber and Robert S. Blackwell to bring you the latest in the merry-go-round of the world. We release this flash. Chamberlain's umbrella, as previously reported, is not broken. Hitler as yet has not found his razor. Mussolini is still combing his hair with a handkerchief. Joseph Stalin, when questioned, referred to his henchman, one Boleslaus S. Kosielski. Mr. Kosielski was unavailable as he had returned to Ellis Island. From Ellis Island Mr. Kosielski will make an extended tour of Chicago and one point South.

Then there was Joe Faulkner. One of his dear friends hit him on the "coco" with a walnut. Result, Joe went out like a light. A wise man could draw a conclusion from this—as it is, we will say when one nut meets another there is bound to be friction. Not so?



Bookworming

By Bob Clausland

"Lead Kindly Light, lead thou me on," humbly petitioned Cardinal Newman in his immortal hymn of the nineteenth century. Thus a great but misunderstood man began his search for truth which culminated in the Catholic reformation, known as the Oxford movement.

"JOHN HENRY NEWMAN, THE ROMANTIC, THE FRIEND, THE LEADER,"—Yes, these titles are as much a part of his personality as radiance is to the sun. This book, written by Sister Mary Aloys Kiener, represents inspired work on the presentation of the great cardinal's life. The author has written these all-important facts with such a profound degree of sincerity that the reader, through love and sympathy, is uncontrollably drawn to this noble character.

The three phases on which the book is based are the most outstanding characteristics in the personality of this brilliant Doctor of the Church. Sister Kiener has magnificently portrayed the hardships endured by Newman before and after he gave himself to the service of God as a Catholic. This man was one of the most misunderstood persons in history. First, he was accused of being a secret Catholic while an Anglican minister, and then suspected as a traitor after accepting the dogmas of Catholicism. Yet he fought against the whole world that the splendor of truth might shine forth.

After one seeing this man under the true light cast by the vivid pen of this author, one wonders how a character as noble as Cardinal Newman could possibly have existed. But still he was human, a romanticist, a loyal friend, and above all the Champion of the Faith.

Many other selections have been added to our rapidly expanding library. The most prominent in the non-fiction section is "RURAL ROADS TO SECURITY," by the Rt. Rev. Msgr. Luigi G. Ligutti and Rev. John C. Rowe. The two brilliant authors, who are in practical touch with this immense field, tell us all, both city-bred and country-bred Americans, of the pressing need of the return to rural living. Not as it is now, "a nation of servile dependents," but as it was, upholding the great American traditions of farm life!

Margaret Yeo triumphs again!

"THESE THREE HEARTS," written in her intense and versatile style, portrays a true story of the burning love of Jesus Christ. When Christ showed St. Margaret Mary Alacoque a vision of His Sacred Heart united with her and that of Blessed Claude de la Colombiere, whom He had sent her, He uttered " . . . My pure love unites forever these three hearts . . ."

This story not only tells of St. Margaret Mary's life, but it tends to illuminate the dim figure of Blessed Claude, whose part in the spread of the devotion is scarcely less important than hers.

With a theme such as this on which to base a story, coupled with the authors ability as a biographer, how can this book help but be thrillingly beautiful?

STUFF

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EDITORIAL POLICY

(1) To enlist under the banner of Pope Pius in the name of eventual World Peace.

(2) To support every effort to keep campus reading and campus speech clean.

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Rev. Sylvester Ley, C. PP. S. — Rev. Paul Speckbaugh, C. PP. S.

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Emily Post Would Like This

A fellow in the right spirit of mind could have an excellent dream about that two-part editorial policy of STUFF listed above. The idea of eventual world peace would arouse memories of whistling shells and flocks of airplanes flying over Europe.

Getting around to part two of the above aim, one way to accomplish clean reading and speech would be through the channels of the famous Mission Store pamphlets, previously extolled.

Unite these two parts—the war scene and the pamphlets—and even a second-rate dreamer can picture planes zooming over Collegeville dispensing tons of fresh booklets on love, marriage, company-keeping. Then everybody would join in the usual scramble to get something for nothing. Perhaps they might profit from what they read. Then, too, like spring rain upon the meadow, the average St. Joe temperament would be tempered and chastened for Saturday's Prom. Better gentlemen, you know.

So you see, even Emily Post is undoubtedly backing the pamphlets!

Add New Course Ideas

Here arises another plague for the Dean of Studies. Some students have been discussing the feasibility of a new course. It might be called "Culture," or "The Humanities." In any event students would devote two hours a week say, in the brushing up of points of general knowledge that have always been hinges of our civilization. Surprising few students know when the Roman Empire flourished; what the Magna Carta was; what Luther did at Wittenberg that is a likely solution to the current European war; what the Norman invasion signified; together with the effect other "cultural" events have upon the modern world.

A blanket course of this type should prove ideal as a polishing element upon the great surface of the collegiate intellect.

Into the St. Joe Chaff

They do it every time. A letter arrived yesterday from a former St. Joe pre-engineer now attending a University in Ohio. "Funny," he writes, "how completely this school is showing me how much I went away from when I left St. Joe." And he is ordinarily not sentimental.

Prom committeemen rejoiced that a signed contract aided them when the booker of Levant for the St. Joe prom wanted to substitute another orchestra. Which makes Phil look better than ever.

Like the disintegration of what should be a new-fashioned country family, the Collegeville libraries have split into another direction. Now as subsidiaries to the main library, separate branches are being operated by the C.L.S., Commerce Club, Science Society, the department of social sciences, and perhaps others. The idea is good because it relieves the load on the already over-stuffed main library. But a student sometimes becomes a roamer before he ultimately finds the book he originally sought in one place or the other. May the wandering departments some day—when a fairy godmother donates a new one—find their way back under the same roof.

Collegeville is much too small to countenance an organization that would bind students into provincial cliques. It is feared that an actively functioning honor fraternity would do this on the campus. Supporting a national Catholic organization of this sort might appear more praiseworthy. It all goes back to the old failure of anybody being able to raise themselves with their own bootstraps. This is no condemnation of those local students showing plenty of desirable initiative. Ideas are important. This one might work.

This Week's Question:
What Do the Waiters Think?

By Bob Runnion

How often have you heard the aftermath of arguments begun at the waiters' tables? To me it seems that scarcely a day passes but what some waiter says, "Boy, did we have it hot at table today! Someone said this, another said that, and pretty soon it approached a pie-throwing contest!"

While these mild debates seldom arouse anything but loud boos and maybe a very unsubtle slam or two, sometimes one of the boys will deem them of sufficient importance to continue later with friends.

So it was with one of the garçons who also belongs to that much criticized, once-in-a-while praised group, the staff of STUFF. Said he, dropping into the office after dinner, "We had a large discussion about STUFF at dinner today. Why, that very positive gentleman, our headwaiter, offered the supreme insult of saying that our esteemed publication does not even deserve to be called a newspaper! Gracious, was I shocked!"

"Yes, it is truly amazing the great variety of opinion one hears about our newspaper," said Tom Bugher, glancing up from his typewriter. "The other day I heard a lad saying how fortunate we are in having such an extraordinarily fine student sheet."

"You know, there's that certain clique over there in Drexel hall who consider themselves the thinkers of the campus," laughingly contributed editor Scheiber. "Evidently, just after each issue, they put their heads together and quite seriously comb over the entire paper, finally emerging with their solemn decision. Some time the next day one of them will take me aside and explain at length just exactly what was wrong with the issue I've worked and sweated over guys and myself so hard to make good. Not that I resent it—far from it—but my favorite dream is fancying the Peitzes, Murray, Herbie, and the rest of them putting out the paper just once."

Forthwith hearty chuckles shook the room.

"Yeah, but the verbal laceration I received this noon still rankles," said Johnnie Lettau.

"Well, why not jot down a line or two about it?" someone asked. "Brother, that was inspiration!" said John, grabbing paper.

"That is a good idea," seconded his colleagues, "but don't make it too rugged. You know—while we welcome constructive criticism and are trying our damndest to please ye readers (the pesky things), we don't want to convey the impression that we're hanging on the every word of a bunch of mugs who are entirely ignorant of how hard we do strive to please!"

So here we have John's mildly worded letter of good-humored protest.

Dear Bob:

Probably because I write for STUFF myself, I personally hear a good deal of criticism against it. While every progressive newspaper needs criticism, some of the gripes are without sufficient logic to be answered at all. Some say that they can read all the news in STUFF in about two minutes. Yet I get the biggest kick out of seeing some of those same fellows drop everything to get at STUFF when it is passed out. Is that logical, or do they just gripe to hear their own voices?

One of our seniors, Jack Morrison, maintains that STUFF is a diary, and not a newspaper at all, because, as he states, it has no news. And again I say, if there isn't any news, why is everyone so eager to read it? Are they looking for their names in the Gold Dust Column? I doubt it. I realize that I have an advantage over "Gus" in that I, as a writer, can publish my views, whereas he can only air his by mouth.

Bill Storey and Joe Holloway had better high school papers, or so they say, and that is their opinion. However these fellows men-

tioned must have some interest in STUFF, or they wouldn't bother to gripe about it as much as they do.

Sincerely,
John Lettau.

It Happened Here

By Joe Dell

Over the radio, in the newspapers, in magazine stories and in conversations during the spring we hear those oft-quoted words. So often is this quotation lightly tossed from the lips of the young that I will refrain from saying it here. If it is true that now a young man's fancy turns lightly to love (and so it seems), how much more true is it then, that with the returning of the winged spirits of the air and the awakening of nature, there is within us a rousing of that supreme love, love of the Blessed Virgin?

Here on the campus there is a beautiful grotto erected in her honor. Each Sunday afternoon during May, her month, students some years ago in a long procession used to march to this grotto to pay her homage. No longer is this custom observed but there are still individual and group pilgrimages.

Originally Built in 1898

Plans for a grotto had often been discussed through the early years of St. Joe history. One summer afternoon in 1898, Fathers Ersing and Hartman, then students, and Brother Victor Zuber were strolling in the south woods. Their thoughts and words turned to building the grotto which on further planning, materialized.

A frame was made in the old carpenter shop which stood southwest of Dwenger Hall, approximately where Pete Heimes and Ed Fischer now park their cars. Around this frame they built arched walls of unheeled rock (niggerheads). The statue of the Blessed Virgin stood upon a protruding rock, overgrown with rose bush. At her feet murmured a spring of fresh water, working its way through a variety of colored slabs and pebbles. At the side of the little stream knelt the astonished shepherd girl, Bernadette.

Father Ersing was the promoter, architect and conductor of the grotto's erection. Father Hartman was in charge of the grotto grove, then a park with rolling lawn and numerous flower beds. He kept the grotto supplied with fresh flowers and tended the vari-colored votive lamps suspended from the ceiling on the inside.

Remodeled in 1931

The Rev. Albin Scheider, C.P.P.S., using the old grotto for a nucleus, built a more imposing structure in 1931. It is twenty-two feet high and 153 feet wide. Two lagoons growing water lilies and wild rice were added.

In the hollowed center of the structure, called "Gethsemane," stands Hoffman's "Christ," a special, four foot high, white Carrara marble statue imported from Italy.

Twelve hundred tons of material were used, consisting of thirty tons of cement, 100 yards of crushed rock, 108 of sand, 170 of soil, and the rest in stones and boulders.

. . . An' Things

By Richard "Monk" Perl

"Hello Joe. How's the world treating you?"
"Seldom."

In the gloaming, oh my darling, When the lights are low,
That your face is powder painted, How am I, sweetheart, to know?
Twice this month I've had to bundle

Every coat that I possess To the cleaners . . . Won't you, darling,
Love me more and powder less?
—Ball State News

Our father slipped upon the ice Because he couldn't stand;
He saw the glorious Stars and Stripes,
We saw our Fatherland.
—St. Mary's Collegian

He: "Just one kiss, dearest!"
She: "No, dear, we haven't time. Daddy will be home in an hour."
—Valpo Torch

The imps of Satan had again torn down the fence between Heaven and Hell.

"These pranks have gone far enough," said St. Peter.

He picked up the phone: "Give me Hell."
"Satan," said he, "your imps tore down my fence! You'll have to pay for it this time."
"I won't pay," said Satan, "and nobody's going to make me."
"You'll pay every penny," said St. Peter. "or I'll sue!"

Satan almost burst out in roaring laughter. "Where will you get a lawyer?" he asked.
—De Paula

Following the Flickers

By Dick Scheiber

Now that the great "Wind" has come and gone, the average cinematic patron finds himself in comparative calm.

However, on the heels of the storm has come a newer and clearer horizon. A long line of competent Sunday pictures will make for good entertainment when the spring-struck Collegeville element exhibits itself in Rensselaer henceforth.

"THE DOCTOR TAKES A WIFE," by Columbia, with Loretta Young and Ray Milland. Starts Sunday, April 28, at the RITZ. Legion Rating: Unreviewed.

Loretta Young appears here as a budding young authoress. Her best seller bears the title "Spinners Ain't Spinach," somewhat evocative of Miss Elizabeth Hawes' recent and well-known "Fashion Is Spinach." The writer is thrown in with a college professor in the person of Ray Milland, and in such fashion as to lead them to become man and wife after having had to pose as such due to a series of complications.

"TIL WE MEET AGAIN," by Warners, with Merle Oberon and George Brent. Starts Sunday, April 28, at the PALACE. Legion Rating: A-2.

Warners here takes "One Way Passage," the comedy melodrama produced in 1932, and turns the story into a romantic melodrama with less accent on the comic situations.

George Brent is a runaway from the law. After meeting and falling in love with Merle Oberon, he is captured by Pat O'Brien of the San Francisco police. A romance develops between Brent and Miss Oberon but both realize its duration is fleeting. Brent is to be executed for murder, while Merle is wasting away from an incurable heart disease.

All of which is stirring enough for anybody's Prom Sunday.

"AN ANGEL FROM TEXAS," by Warners, with Rosemary Lane and Wayne Morris. Starts Friday, May 3, at the RITZ. Legion Rating: Unreviewed.

Herewith appears again the tale about the girl who leaves home for a New York stage career, only to find that home and the local boyfriend are best after all. The girl is Rosemary Lane, the boy is Eddie Albert, and others in the cast are Wayne Morris, Jane Wyman and Ronald Reagan. In the above is recognized the famous quartet of "Brother Rat" fame.

"REBECCA," by Selznick, with Laurence Olivier and Joan Fontaine. Starts Sunday, May 5, at the PALACE. Legion Rating: A-2.

Selznick combines love and mystery in the film version of the Daphne Du Maurier novel of the same name. The story concerns a young and unsophisticated girl who becomes the bride of the wealthy and socially prominent Maxim de Winter. When they return to live on his vast Tudor estate, Manderley, the second wife learns to her horror, that her life is being dominated by the past of Rebecca, Maxim's first wife, a very beautiful woman who fascinated all who knew her. The new Mrs. de Winter is further harassed by people who keep the memory of Rebecca alive and terrifying before her.

After the grand ball, the climax arrives in a moment so tense that in the filming of this scene, visitors were banned from the set.

Reproductions of London streets, taverns and the boathouse on a wind-swept bay are particularly faithful.

"FORTY LITTLE MOTHERS," by MGM, with Eddie Cantor and Rita Johnson. Starts Sunday, May 5, at the RITZ. Legion Rating: Unreviewed.

Clownish Eddie Cantor is ten times more human and practically quip-less in his latest film, "Forty Little Mothers." Cast as a timid college professor, Eddie becomes heir to a baby. Before they discover the poor professor's plight, the forty co-ed students demand that Cantor get the can because of his utter lack of masculine looks. Seeing their professor stuck with a swaddling child, however, turns the girls from belligerents into "Forty Little Mothers."

Cantor gets the baby when he saves a despondent mother from suicide. He also gets the bird from his pupils when he is constantly being chased by a conniving old-maid school teacher.

The forty little mothers are headed by Bonita Granville.



SPORTS



Vol. 3

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No. 15

PUMA PRINTS



By
Tom
Bugher

You have seen the baseball team in action and you have formed your opinions. The coach has seen it and he has his opinions. I've seen it and I have my opinions, so what say we are just a little different and see what some of the players themselves think of the team and its possibilities this year? Here is what last year's veterans say:

BILL CUROSH—"We have a well balanced team this year and should improve greatly as the season progresses. Lack of experience is our chief handicap."

DON CLARK—"Realizing the great improvement in the hitting and fielding departments, with any luck at all the Pumas should enjoy a very good season. A more experienced pitching staff and an air-tight infield, added to dependable hitting, gives the St. Joe nine a well-balanced ball club for this season."

MAURIE GUTSELL—"As a whole, in balance, proportion and power, the team is much better this season. Batting power seems about the same while the pitching situation looks doubtful. The infield and catching are probably the two most secure spots on the roster. Too much bad weather has put a kink in practice sessions, so it is hard to state just what to expect from the fellows this season."

BOB GUTTING—"Due to the plentitude of freshmen to take over the positions vacated by members of last year's squad, the St. Joe baseball nine appears to be on its way to a very successful season for 1940. I predict at least third or fourth place in the Indiana Conference."

JIM IKOVIC—"It is a better ball club than last year, but I don't think we have the sluggers. However, we do have more timely hitters, that can be depended upon, and an air-tight infield."

DICK CODY—"With some good weather and practice, the team should shape up into one of the best. As is seen from the box-score of the Wabash game, the fellows can hit. With the excellent schedule the team cannot go wrong."

JOE LEUGERS—"From all indications so far it seems that the St. Joe nine is going to have a most successful season. The team, both defensively and offensively, has shown quite an improvement over last year's. The pitching staff is comparable to last year's, and if the several rookie pitching finds maintain their present flash form, the opposing batters will be in for a lot of embarrassing and fruitless 'bambino' swinging."

Their opinions are as varied as ours, but there is at least one common opinion among them... it is a better team than last year.

The date for the football-basketball banquet will be set for sometime during the first two weeks in May. Arch Ward, sports columnist of the Chicago Daily Tribune heads the list of probable speakers for the event.

Negotiations are in swing for an interesting football schedule for next fall. Southern competition hasn't been overlooked in an attempt to ferret out schools worth playing. Tennessee Poly Tech seems a likely candidate, providing an agreement can be reached. Tech is situated at Cookeville, Tenn. More than 500 boys and 350 girls compose the student body. St. Benedict's of Kansas hasn't

STATE INVADES PUMA BALL YARD FRIDAY

St. Joe Tennis Team Makes Debut

Crack Earlham Netters First SJC Opponent

Parker, Blackwell, and Several Others Look Good During Early Tryouts

By JIM ZAUMEYER

With the coming of the tennis match with Earlham College on May 4, St. Joseph's tennis team has worked itself into somewhat of a definite shape. I mean physically.

Perhaps I speak untruthfully when I use the word team. At the time of this writing, the team has not been definitely decided although try-outs have been in session for a day or so already.

The Rev. Edward Roof, C.P.P.S., director of athletics, will take charge of the tennis team.

Some of the boys who look plenty tough on the clay courts are: Ralph Parker, John Blackwell, Bob Cashman, Dick Scheiber, Don Blume, and Fran Mueller.

St. Joe's first opponents is one of the toughest teams in the state. The Earlham squad has lost just one set in six matches. Think that over boys and get going!

Strikes & Spares

By Jack Bivenour

Due to the arrival of spring and so many other sports activities of greater interest, the bowling league will not complete its intended schedule.

It seems that the freshmen, either because they are campused or indisposed, have been unable to play their last matches. The juniors had to break up because baseball called several of its members. Sophomore team members are always going home over the week ends.

The result is that the prospective close race which the seniors were going to make with the sophomores must be saved for the imagination.

Next year the league will be organized earlier in order to complete its schedule, so, bowlers, don't lose your faith.

The "Kitty" which the treasury possesses at the present time will be distributed according to the decisions to be made by the officers and captains of the league.

Highest individual average of the season is credited to John Singletary with 164. The best game rolled was Don Clark's 207.

Final standings:

	W	L
Sophomores	12	0
Juniors	6	3
Seniors	9	6
Freshmen	4	8
STUFF	4	11
Raleigh Club	4	11

been forgotten either. If we play them it will probably be in Chicago at night.

Another offer has been received from John Carroll, Cleveland, O., but a schedule date conflict definitely eliminates any possibility of a grid-fest next year.

Orchids to Father Sheeran for his skill at knocking over the maples. Father Sheeran set a new three-game record for Rensselaer last week. His total for the three games was 678. The individual games ran 242, 224, and 212.

Spring Grid Drills Bring New Changes To Puma Front Line

With the advent of clear weather, spring football practice has been progressing rapidly. The stiffness has gone from the candidates' limbs and muscles now finds them prepared to work on formations, passing, punting, and blocking.

The most interesting development is the fine way in which veterans have been handling new position assignments. The most outstanding of these is Nick Scollard's work at end since changing from tackle where he made All-State last year.

Bill Smith has been changed from quarter-back to his original position of guard. John Sheetz has duplicated Smith's change, thus hoping to see more service. Newcomer Bill Hyland, is doing well at tackle while Jim Ryan is making a strong bid for an end, and Ray Morrison plugging for a tackle spot, are upholding Youngstown, Ohio's prestige in the St. Joe lineup.

Tom Scullli, regular tackle of '38, will be a strong addition to the line. Bill Perry and Jack Patton are both working to take over the center spot from veteran Dick Cody.

Fleet-footed halfback, Bob Duax, comments that the prospects of having a fine football season next year looks very good from what is being shown in practice sessions.

Most Campus Thrills Come From Lettermen

One of the older and most active clubs on the St. Joe campus, the Monogram Club, is a practical stranger to most students simply because its membership is restricted to deserving athletes.

Traveling back to the year 1933, under the reign of the Rev. Dr. J. B. Kenkel, C.P.P.S., college president at that time, the athletes gained permission to establish a Monogram Club where the present Junior Pool Room is now located.

To the Rev. Theodore Koenn, C.P.P.S., athletic director then, with the assistance of the Rev. Albin Scheidler, C.P.P.S., college treasurer; Ray DeCook, former coach, and Brother Cletus, goes the credit of being the club's founders. Rusty Scheidler, now owner of the Greensburg Lee and Coal Co. of Indianapolis, was chosen the first president. He has been followed by six other boys up to and including Bill Curosh's election.

Branching Out
With each succeeding year the J. Club has grown more active. Previous to 1937, most of its affairs consisted of banquets and functions for athletes only. That year, under Dick Scharf, now Puma assistant coach, the first social activity of the school was sponsored by the club when they presented a formal spring dance.

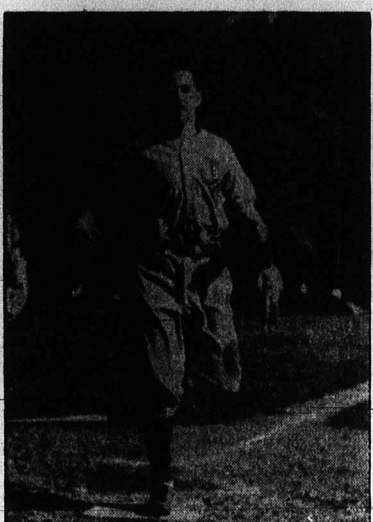
A few years ago the club moved to its present location in the basement of Science Hall.

Shoot Works On Prom

With 1940 being such an important athletic year, president Curosh has decided, following the success of the Homecoming Dance last October, to go beyond the limits in giving the college the biggest dance it has ever had. Proof of this was shown in signing the touted Phil Levant and his band to do the down-beating.

Hence the Monogram Club provides the student body with the biggest thrills in the field of sports and in the social whirl.

Like Casey



Shown crossing the plate after his game-ending homer against Butler last Saturday is Dick Cody.

Murphy Faces Lenczyk In Ping Pong Playoff

You sure have to hand it to those freshmen! John Murphy added another laurel to their hall of fame when he captured the second semester Raleigh Club Ping Pong Tournament Sunday night, April 21, by swamping Paul Keller in three successive games 21-19, 21-12, 21-17.

Oddly enough though, Keller out-scored Murphy in the semi-finals but through a previous arrangement with the club committee, by losing, he was matched with Jerome Fritch. Here Jerry in tense and cat-like precision offered a colorful offensive style, and at times drove Murphy back to the wall to return his powerful drives. But Murphy grinningly swatted through this celluloid fray to a 21-14, 21-15 victory and as a result he entered the finals.

Takes It Easy
As Murphy received the first serve in the finals, he immediately displayed that 'it's just another game' attitude. During the course of the first game, he interrupted several times by laying down his five-ply and nonchalantly wiping his brow or tying his shoe lace. Having made the final point, the new champ remarked, "Keller's a darn tough man."

New Sports Feature Intramural Program

Four different intramural programs have or will be inaugurated in the near future.

Under the direction of Dick Scharf and Br. F. Rosser, C.P.P.S., the high school softball league is already well under way. A similar league may be started in the college if a sufficient number are interested.

There will be two track meets, one for the college and one for the high school. These meets will be under the direction of Coach Joe Dienhart and Br. H. Kosalko, C.P.P.S.

Br. C. McCool, C.P.P.S., will have charge of the horseshoe matches. These matches will be for the college and the high school.

All in all, St. Joseph's should see plenty of intramural activity this spring.

DR. ARTHUR G. CATT

OPTOMETRIST
Rensselaer - Indiana

Cody's 2 Circuit Clouts Net 14-13 Win; Squad Gets 8-4 Setback at Wesleyan

By JACK BIVENOUR

In the most thrilling baseball game Puma fans have been able to witness in recent years, Dick Cody slammed out a home run with two on base and two out in the last of the ninth inning to give St. Joe her second conference victory, this time over Butler, 14-13. Cody's big bat attack as he cracked two homers, a triple, and two singles, to boost his average to .438.

After Butler had opened with a run, the Pumas came back with three when Gutting was safe on an error, and successive singles were hit by Mulryan, Pfeffer, and Cody. Butler tallied again in the second on Gullett's double after Swagger had walked, but Gladen homered for the Pumas to offset that run. After Butler's scoreless third, Cody homered, scoring Pfeffer ahead of him.

In the fifth the Bulldogs came to life when they tallied four runs to tie the score on two doubles, a single, two walks, and an error. Hack and Steiner getting the doubles. The Pumas recaptured the lead in their half by means of Cody's single, Gladen's walk, and Guttsell's single. A walk and a two base error on the part of the Pumas allowed Butler to tie it in their half of the sixth at seven all, but St. Joe came back with two more in their half of the inning by virtue of an error, Pfeffer's single, and Cody's lustrous triple.

Comes The Big Seventh
Then came the big seventh, where an error, a walk, a triple by Steiner, a single by Carbon, and a climactic home run by Neat netted five runs for the Bulldogs, and a lead of 12-9. However, the Pumas cut it to 12-11 in their half on two earned runs resulting from three walks and Pfeffer's single. Butler increased the lead in the eighth on a single and an error while the Pumas went scoreless. With the arrival of the ninth the Pumas put on a storybook finish after Butler went down in order. Lenczyk struck out, but Clark singled, and moved to second on Mulryan's infield out. He advanced to third when Pfeffer was safe on an error. Both men crossed the plate along with Cody whose booming homer gave the Pumas the game 14-13.

Three Pumas Pitch
Hamilton started but weakened in the fifth inning and Guttsell followed him to the mound. When Gutting left the game in the fifth inning the infield temporarily fell apart and Guttsell became the victim of Butler's seventh inning rally. Leugers finished the game in grand style and received credit for the victory. Tex and Swagger worked

for Butler, the latter taking the rap.

Lineup and summary:	
St. Joseph's (14)	Butler (13)
Gutting 2b	ab r h e
Mosser 2b	ab r h e
Mulryan rf	ab r h e
Mulryan rf	ab r h e
Pfeffer 3b	ab r h e
Cody lf	ab r h e
Boyle lb	ab r h e
Curosh ss	ab r h e
Gladen c	ab r h e
Hamilton p	ab r h e
Guttsell p	ab r h e
Leugers p	ab r h e
Vanderkolk 1b	ab r h e
Ponzevic	ab r h e
Lenczyk	ab r h e
Bahler	ab r h e
Totals	46 14 16 6

Wesleyan 8; Pumas 4

Facing the toughest opposition that the Pumas will probably meet this season, they did a fine job in holding the high-scoring Illinois Wesleyan Titan team to an 8-4 victory.

Before the Pumas could lose their litters, the Titans had taken a 6-0 lead at the end of the third inning. From this point on the St. Joe ball hawks found the range. They managed to score four runs to Wesleyan's two but this was not enough to win. The Pumas, however, were well satisfied with their performance against this powerful array of sluggers. Joe Leugers pitched the full nine innings allowing ten hits while striking out four. Zeitz and Skelton, Wesleyan hurlers, allowed eight hits between them and struck out thirteen.

Clark Slugs For Pumas
Dickey's homer, LaPlant's two doubles, Ahler's and Quigley's doubles were Wesleyan's extra base hits, while Clark's triple was the Pumas' only show of power.

Outstanding defensive work was turned in by rookie John Boyle at first base and consistent Bob Gutting at second.

Lineup and summary:	
St. Joseph's (14)	Illinois Wesleyan (8)
Clark cf	ab r h e
Mulryan rf	ab r h e
Luciano 1b	ab r h e
Lenczyk ss	ab r h e
Pfeffer 3d	ab r h e
Cody lf	ab r h e
Boyle lb	ab r h e
Leugers p	ab r h e
Vanderkolk 1b	ab r h e
Mosser ss	ab r h e
Gladen c	ab r h e
Totals	31 4 8 3

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Puma Sluggers Out to Annex Third Victory

Central Normal, Earlham Next on Schedule—Six More Games Remain

By TOM BUGHER

Facing opposition for the fourth time this season and the second time in their own ball yard, the Puma nine will meet the Sycamores of Indiana State Friday, April 26. Allowing for good weather, game time will be sharply at 2:30 p.m.

The Sycamores have a dependable mound staff and a host of sure hitters. With the majority of last year's squad back for action this year, almost anything can happen.

Judging from last year's two St. Joe-State get-togethers, it will probably be a photo-finish. In the season's opener, St. Joe walked away with a 7 to 5 steal, but failed to duplicate in the mid-season meeting by one run. The Sycamores copped honors with a 7 to 6 count when the Collegevillians' late inning rally fell short with the tying run left on base.

Pumas Must Hit
Chances of chalking up a victory lies in the Puma hitting ability. Although the majority of the hits this season haven't been for extra bases, they have been clean hits and timely placed. The one big asset in St. Joe's favor is their successful place hitting in the clutch. Leugers or Guttsell will probably be elected to throw.

Next in line after Indiana State will be Central Normal. The game will be played here in the Collegeville diamond, Tuesday, April 30. After the Normal game, the Pumas will be on the road until May 17. Their first stop will be Saturday, May 4, at Earlham.

In brief, here are the remaining scheduled games:

April 26, Indiana State here.
April 30, Central Normal here.
May 4, Earlham there.
May 11, Butler there.
May 14, Central Normal there.
May 17, Xavier here.
May 24, Indiana State there.
May 25, Xavier there.
June 3, Illinois Wesleyan here.

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Campus Alive With Council Idea Talk

Father Rauh Approves STUFF'S New Plan—
3 Seniors Hold to System Now in Use

By AL REYMAN

It is quite evident that the student council under its present setup is not as efficient as is becoming to a representative body of some 400 or more students.

The Rev. Werner Rauh, C.P.P.S., is of the opinion that representation in the student council based on the more active clubs on the campus, together with delegates from the respective classes would yield a much more exact indication of student sentiments, desires, and actions than is the case with the incumbent officers.

The Dean of Student's opinion is not meant to be a slam directed at the present student representatives, as they may be fulfilling their offices to the best of their ability.

Favors Change

It is Father's belief that students who are members of clubs such as the Albertus Magnus, C.L.S., Commerce Club, and the Catholic Poetry Society are the more active men on the campus and hence the odds are that they will, if elected to the student council, earnestly devote themselves to their office in the best interests of all.

With representation from the outstanding clubs, practically all possible student opinion can be recorded and minutely weighed. Inasmuch as the clubs are much smaller than the individual classes, the former are in a better position to take prompt action on impending issues that must, of necessity, be dispensed with in a hurry. It seems logical that the students in the campus organizations would not have joined them unless they were vitally interested in the school and themselves.

Best Audience Sees Glee Club Concert

Under the sponsorship of the Sigma Phi Gamma, St. Joseph's Glee Club gave their first formal program of the season Friday evening at the Rensselaer high school gymnasium.

Directed by Father Diller, the gleemen gave the varied hour and a half performance before, in the words of Father Diller, "the most appreciative audience of the year."

Opening the program was the hearty "Winter Song" introduced by Mr. Ed. Fischer, college news bureau director and master of ceremonies. Two piano solos, "Fantaisie Impromptu" by Chopin, and "To Spring" by Greig, interpreted by the club's pianist, Francis Kinney; four vocal selections, "Give a Man a Horse He Can Ride" and "Without a Song" by Ed Banjough, baritone; "In the Garden of Today" and "My Rosary" sung by Bob Beeching, tenor, ended the first half of the program.

The Glee Club opened the second half singing the first few bars of Sigmund Romberg's "God Bless America" after which the audience joined in. Rensselaer's composing ability was shown during the evening through the warbler's version of "Indiana" written by Jimmy Hanley, "Old King Cole" and St. Joseph's "Alma Mater" by Collegeville's music instructor, Professor Tonner. The last of the group marked the close of the program.

Proceeds going to the musicale's committeewomen, Mrs. Glen Robinson, Mrs. Walter McColly and Miss Pauline Tonner, will be placed in the club's fund for the care of crippled and handicapped children.

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Prince, Ancient Horse, Replaced by Younger Pierce Arrow Truck

By DICK PERL

It may be a case of "make way for progress," at least the earmarks are there. "Old Prince," a sturdy and venerable horse of at least thirty summers, caused many a wet eye when he apparently decided to die in the harness instead of becoming merely a symbol of a fast disappearing age.

Prince's life had been a full one, as horses' lives go, and so it was a sad occasion when, after three days of fasting, he brought upon himself his end. The farm hands, noting his apparent lack of interest, decided that better than have him take the natural course, they would put him out of the way easily. This they did.

Not more than two weeks ago he and his harness pal were drawing the "four wheels and flies"—garbage to the general public—as briskly as any young colts. In other words he just couldn't stand the thought of playing second fiddle to a garbage truck.

Nobody Told Him

Had Prince known, perhaps he wouldn't have acted so, for the new purveyor of pig food also has a history. According to lovers of fine cars, the present garbage truck was once the object of their affections, for it is a not-so-bad Pierce Arrow of 1930 vintage.

Purchased in a Chicago junk yard, the venerable limousine's speedometer showed just 6,000 miles proving beyond the shadow of a doubt that it once belonged to at least a millionaire. Once a five passenger sedan of great elegance, the car has now become, through the efforts of Brother Fred, Collegeville's carpenter, and Brother Larry, who is handy with a torch, a strange looking one-ton truck.

Perhaps Prince's horse soul will look upon the job snatcher in a new light now that it knows the thing of tin and steel is also venerable and with a job to do.

20c Student Directories On Sale Early in May

Progress on the student address books, so energetically launched the other evening by students Dan O'Laughlin and Bob Rummion, has been temporarily held up. It seems the two lads are having difficulty reaching an agreement with the printer.

"But have no fear," says Dan, "we'll have these invaluable little booklets out just as soon as we can make printer Tom Taylor or someone else see the light of reason."

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Drexel Gets Bronze Sign From '38 Grads

After being tucked away in moth balls for some seven months the gift to the college from the class of '38 is finally going to show its face. The first class ever to complete a four year course at Saint Joseph's presented, as their token of thanks to the school, nine bronze letters, D-R-E-X-E-L H-A-L-L. In '38 there were nine seniors living in Drexel Hall.

The bronze casts measure nine by six inches; they are to be mounted on a black wooden background and placed at the entrance leading to Drexel.

"If at all possible the College is going to post signs this spring at the extremities of the campus along state highway fifty-three," said Father John Schon. He adds, "they will have something on them to the effect that 'you are now in Collegeville, founded in 1891.'"

Science Club Hears 4 Profs at Banquet

Great activity has been taking place in the Albertus Magnus Society during the last two weeks.

At a special meeting, April 11, Drs. Hammersly and Sutherland, local physicians, spoke to the student scientists. After answering questions, Dr. Hammersly explained several models he had brought along. Two movies on the formation and care of the teeth were shown.

Their next function was the Science Club banquet, held in Lunghi's April 17. Here the Rev. Albert Wuest, C.P.P.S., moderator of the club, and six of its members received their keys. The Rev. Dr. Aloys Dirksen, the Revs. Clarence Kroeckel, Albert Wuest, and Alfred Zanolar, C.P.P.S., Carl Heitz, and Joseph Kennedy were the evening's speakers.

The Rev. John Baechle, C.P.P.S., entertained and instructed the members with a lecture and demonstration of photography at the next regular meeting, April 18. Also, earlier in the evening, Albert Schraff, club secretary, gave a paper on vitamin E.

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Executives Go Native

Springtime Prompts Drexel Bigwigs to Beautify Hall Surroundings

By RAY CERA

It's often puzzling to consider the various effects that the first touch of spring can bring about in young men—especially those pursuing a college education. There is that class of collegiates who, when they feel the soothing zephyrs of April gently beating upon their foreheads decide that the time has come when one can no longer be ambitious enough to do anything. (And they don't!)

The second class, quite opposite the first, may well include that group of men who engage in sports, reading, studying etc., regardless of the retarding forces of spring. But special mention must be given a certain group of enthusiastic Drexelites. The facts of the story follow:

St. Joe Burbanks

One afternoon, some time ago, a number of seniors with noble purpose in mind, began the process of ridding Drexel Hall's surroundings of everything from pop-bottles to old shoes embedded in the leaves. Weeks passed, during which neither rakes nor shovels, pitch-forks nor wheel-barrows lay idle, for not only seniors but juniors and sophomores had joined together and begun an extensive clean-up campaign.

As one thing led to another and as suggestion fell upon suggestion, the beginning of April, already, has found a horse-drawn plow digging up the earth in preparation to seed new grass. That's as far as the story goes.

Diggers Turn Gymnasts
But it isn't all work! Can you picture James Cooney (of all people) sitting out on the limb of a tree as Robert Sacksteder pursues with a shovel in his hand? Or there was the day when Gus Morrison, supporting himself upon the shoulders of two other workers, tried so hard to loosen the roots of

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Fr. Diller, Br. Henry, Speak at Class Feast

The Junior class culminated their activities for the year with the banquet, April 16, in Lunghi's restaurant. Twenty-seven of the 34 Collegians attended and had as their guests the Rev. Harold Diller, C.P.P.S., and Bro. Henry Kosalko, C.P.P.S.

Bill Herber, master of ceremonies for the evening, introduced the speakers. In his informal speech, Fr. Diller extended congratulations to the class for their activities throughout the year and said he would like to see them back as seniors. "I am proud to be graduating with such a splendid class," said Bro. Henry.

Other speakers were Dick Scheiber, president of the class, who stressed the part next year's seniors will play in the college Jubilee year; John O'Grady, Bill Kozielski, and Charles Peitz.

Arrangements for the banquet were made by Ed Ancel, treasurer of the Juniors.

Previous activities of the class included an 'Old Clothes' campaign for Rensselaer needy, and the initiation of a special Mass day for their class.

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